



# SEAN "BARNEY" THOMAS

## Biography

### EDUCATION

---

Graduate of Weatherford Junior College/ Associates Degree in music performance

1 year at the University of Texas in vocal performance

### WORK EXPERIENCE

---

(1985) Signed to Get Live Records as an artist, writer and producer (Dallas Texas) / Had 2 major singles with girl group All Access single "Missing You"/ and myself with single "I Have Waited For You" / I was the only local artist ever to be featured on the Tom Joyner morning show which was the number one radio show in the country at that time

(1989 – 1993) Signed with the Cedric Williams Talent Agency and became keyboardist and later lead vocalist of the WPE Variety Band/ We toured Japan...Russia...Malaysia...Sweden...United Kingdom...Tokyo...Singapore

(1994) Moved to California...introduced to Dr. Dre and Suge Knight and was being groomed to be musical director for the Michel'le touring band headed by LA Dre...this led to many studio days and nights with Dr Dre and crew and he asked me to sign on and stay in California

(1994 – 2000) Signed to Death Row/ Interscope Records as an artist, keyboard/drum programmer and producer...became Dr Dre's go to keyboardist and performed on major hit records as... Dr Dre - California Love/ Tupac - California Love/ All Eyez On Me/ Gang Related Soundtrack/ Gridlock'd Soundtrack/ Nate Dogg - Essentials/ Warren G- Regulate/ and so many more

(2000 – 2003) Signed to Jungle Records/Qwest Records as an artist/producer ...Jungle Records was owned by Quincy Jones Jr. known as QD3...he and his business partner split which ended the label and I was signed directly to Qwest...Qwest was cleaning house at the time so I made a deal with the new President to be released with no animosity, just a business transaction

(2004 – 2007) Moved to Stockholm Sweden to work with Herbie Crichlow (who was the key song writer for The Backstreet Boys...Nsync...98 Degrees...Britney Spears...Christina Aguilera and more) signed with Reactive Music and Warner Brothers UK as a

producer and writer

(2007 – 2020) Formed my own production and publishing company called Global Sound Entertainment/No Longer Broke Publishing... where we specialize in Commercial Jingles/ Hip-Hop/ Contemporary Jazz/ R&B/ Pop-Rock/ Country & Western and voice over narration